Carmel Library,
Box 537,
Carmel, Calif.

Carmel Pine Cone

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CHIOGGO FISHING BOATS, VENICE

Pen Drawings By
GEORGE SEIDENECK
from Exhibit at
Carmel Art Gallery
in Court of the Seven Arts

Malcesine, Lago-di-Garda

Council Awards City Printing to Carmelite

Unpaved streets in the Carmel's business section will soon go the way of all progress if proceedings started Wednesday night by the city council are carried through.

The paving of these streets are in accordance with the requests of two petitions filed with the city council. Plans and specifications for the work are now being drawn by the firm of Cozzens and Davis and will be presented to the council for consideration at its next monthly meeting.

The streets which are to be paved include: Dolores from Ocean to Sixth; Mission to Ocean and to Sixth; Sixth from Monte Verde to Mission; Lincoln from Sixth to Seventh and Seventh from Lincoln to Dolores.

Mayor Heron urged that it was his plan to have the pavement of both the street and the sidewalk to be of a distinctive and individualistic type. He explained that some sort of a color stain would add to the beauty of the work.

A charge that while they were on their vacation the fire department cleared their lot and burned a number of live tree limbs was made by Helen W. Parkes and Stella Vincent In a letter to the council, they said that the city had exceeded its authority and demanded a settlement of $30 for the damage done. The matter at the suggestion of Mayor Heron will be thoroughly investigated.

The question of bids on legal printing which has been hanging fire for several months was re-opened again at the council meeting when City Attorney Argyll Campbell said that it would be impossible to determine whether the bid of the Carmelite or the Pine Cone would be lower.

"There is no way of determining exactly which bid is the lower," Campbell told the council. "The Pine Cone bid for a single insertion is lower than the Carmelite. The bid for second insertions of the Carmelite is below that of the Pine Cone. Consequently, it is absolutely impossible for me to decide."

The matter was set aside while the paving proceedings were taken up. Later in the evening, Councilman Rockwell made a motion that the city printing should be given to the Carmelite. The motion was seconded by Councilman Bonham and it finally carried.

Permission to install gasoline pumps inside the Park Garage was also granted by the council. An electric light, requested on the sidewalk in front of the First Church of Christ Science was referred to the street department for action.

The gas appliance ordinance introduced by the city council last month had its first reading. Warrants totaling $3072.70 were signed by the council and now leaves the city with a total of only $976.63 in the treasury.

NEW EXHIBIT NOW AT SEVEN ARTS

A new exhibit of etchings and paintings by a representative group of Carmel artists is now being shown at the Carmel Art gallery in the court of the Seven Arts. A detailed review of the exhibition which opened Wednesday will be published next week in the Pine Cone.

GUN CLUB STAGES BANQUET HERE

A banquet given by the losing team of the Carmel Gun club in a recent shooting contest was staged Tuesday night at the El Dorado restaurant. Charles Guth, who headed the losing team presided. Paul Funches was captain of the winning team. Several talks on shooting were given by various members.

HOPPER FINDS MISSING SIGN

The "Craft Exchange" sign which mysteriously disappeared Hallowe'en night from the court of the Seven Arts turned up in a surprise package during the city council meeting Wednesday night.

Heron who accused Lee Sage, author of "The Last Rustler" as having rustled the sign—a charge which landed Sage in the Salinas city jail Monday night, received the following note attached to the package:

"Dear Mr. Heron:

I wonder if the sign in separate package is that over which so much noise has been made. I found it in the canyon between me and Becholdt. Which does not me mean—please note—that I am accusing Becholdt."—(signed) James Hopper.

Baugh, Sheriff Abbott Poll Big Carmel Vote

Ray Baugh today stands re-elected as justice of the peace for the Monterey township while Carl H. Abbott will again go in for his second term as sheriff. Both men received unusually large votes from Carmel, Baugh getting next to the largest majority cast.

In Carmel Judge Baugh came out victorious with 449 votes while his opponent P. J. Dougherty received only 74 votes. Sheriff Abbott was given 431 votes and Julien Moreau followed with 132.

Mayor James Rolph, the Republican nominee for governor had a large majority in Carmel as he did throughout the entire state. He carried Carmel with 426 votes while Milton K. Young only had 83 votes. Upton Sinclair, running on the Socialist ticket obtained 30 votes. Tom Mooney received one vote for governor and Warren K. Billings also obtained one vote for lieutenant governor.

Frank Merriam led with 430 votes as Mayor Rolph's running mate. Chaim Shapiro, the Socialist candidate, obtained 19 votes and Martin I. Welsh, the Democratic candidate received 95.

The largest majority of votes cast went against the Sunday Closing proposition which received 481 votes against it and 71 votes favoring it. The Huntington library and art gallery amendment for exemption of state taxes won out in Carmel with 260 votes. Those who voted against the amendment totaled 114.

Another large vote cast was for the veterans welfare bond act which provides for a bond issue of 20 million dollars to be used by the veterans' welfare board in assisting California war veterans to acquire farms or homes. This received a vote of 386 in favor of its passage and 85 votes against it.

The daylight saving act went down to defeat in Carmel as well as in other parts of the state. It received 215 votes in its favor and 350 against it.

Carmel's "bad man" tells Story of "rustled" Sign

By Lee Sage

That darned old Hallowe'en night blowed in. Mayor Heron opened a mighty swell party and one of his front signs took four white legs and walked off. Me being quite a calm sort of feller it centered towards me. When I seen the sign leaving I turned my horse and rode like the dickens to git out of its way.

The next day rolled in—a hectic thing. I was appointed by James French Dorrance to ride herd on the whole sixth grade of the Sunset School which Mrs. Dorrance was treating to a winnie roast—and what a bust it was! But all the time a blue haze was raising in the village around the Seven Arts Shoppe. I didn't know that—and I didn't know two old hangovers of my bygone days was waiting to chat around a bit. I reckon they was some disappointed in me. They just looked me over disgusted and said they was sure sorry to see me living in such a quiet berg. At that I got sore and bid 'em goodbye and stepped out of town to hear the woodpeckers tweet.

Back up in the hills always I had room enough to stretch and think the world over a little from my side of it. I casually wandered along enjoying the scenery. It was worth a heap to me to set around a campfire and watch the stars another night.

The next evening found me taking on a malted milk in a Salinas drug store but I didn't figger on the berg being wide awake enough to read the newspapers with a whole bunch of cops to back 'em up. When I come to all the red lights in the town was on and I was trying

to explain what right my picture had in the paper. I haven't found out yet, but I sure felt sophisticated r i d i n g down through that town in a police bus.

They give me a swell night's lodging at the expense of the city and the whole City Council and the Mayor of Salinas was there to welcome me. They asked me a lot of questions just by way of being social—wanted to know how tall I was and there I got stuck! I couldn't remember whether I was five foot eleven or eleven foot five.

Then come the bunking down for the night. Everything was most comfortable. They got a place over there where they just lock the world away from you. They won't let nobody disturb you. That telephone begun to jangle along about midnight and they come and asked me what my name was—Sage or Nelson. I told them both. They seemed surprised I'd have two names. I told them I'd had to change countries so often in the past that I'd shed more names than I could remember but since I'd come down to simple living I figgered two names would hold me.

The town was sort of busy over there and before morning I had to share my room with two other guys. Morning found the jailer with a smile on his face. I turned in the receipt for a dollar thirty-five and received the cash.

A short time later found me in good old Carmel and I reckon the earth don't hold a gladder spot.

DELICIOUS
75c DINNER
also 50c LUNCH
Full Line of Sandwiches
T. L. EDLER, Manager
LA RIBERA DINING ROOM
Phone 800 for reservations

Book Week

The time of Book Week is approaching. Every year since 1919 this observance, participated in by schools, libraries, Parent-Teacher Associations, individuals and clubs convinced of the benefit accruing from an early established habit of wide reading of good books, has proved an important factor in the increased production, sale and reading of children's books in the United States. From November 16 to 22nd a most interesting program of celebration will be conducted in Carmel, details of which will be given next week.

—Grace E. Burtt

DRAMA GUILD TO HEAR NEW PLAY

A reading by Mrs. O. W. Bardarson of the well known play, "Death Takes a Holiday," will feature part of the program next Tuesday night at a meeting of the Peninsula Drama Guild.

An unusually large attendance is expected at this meeting for the reading of the play has been anticipated for some time. Several original plots will also be worked out. The meeting will be held at the Arts & Crafts hall and both non-members and members are urged to be present.

DRAMA GUILD NOT TO MEET TUESDAY

A meeting of the Peninsula Drama Guild scheduled to be held this coming Tuesday night has been postponed due to the recital by Walter Gieseking, it was announced by Lita Bathen, president of the guild.

The next meeting will be held on Tuesday night, November 25, when Mrs. O. W. Bardarson will read the well known play, "Death Takes a Holiday."

Two weddings are scheduled for the near future in Carmel. Edward Dewey and Miss Dorothy Harman both of Carmel have taken out the necessary papers so that they can be wed.

And William Lawrence De Amaral of Carmel has chosen Miss Mildred Gertrude Barnes of Salinas to be his bride.

* * *

Mrs. Emily E. MacColl of Berkeley is renewing her old friendships in Carmel while here as the guest of Mrs. B. E. Hopkins.

$700.00 Cash
offered for a lot
$20000 Cash
for house and lot in Carmel near Ocean
Send description to
B. W. BOYES
11 Montecello Ave.
Piedmont

I wish to express my sincere appreciation

to my friends for their support during

my campaign for re-election

CARL H. ABBOTT

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PAMICO . . . formerly 45c 39c
(*The color fast material with an absolute Guarantee*)
TOMMY TUCKER and
PUEBLO PRINTS . . . formerly 30c & 45c 25c
(*Guaranteed tub fast*)
WE ARE STILL OFFERING
ROMILLA HOSIERY
AT THE FOLLOWING REDUCTIONS
SERVICE WEIGHT ($1.75) NOW $1.65
SEMI-SERVICE WEIGHT ($1.50) NOW $1.29
CHIFFON ($1.95) NOW $1.49
Extensive Showing At
GOLDSTINES
Next door to postoffice Carmel-by-the-Sea

MEAGHER & CO.
A Home Owned Store Locally Controlled
Phone 1144
580 Lighthouse Ave.
Pacific Grove

6th. Anniversary Sale
NOW IN PROGRESS

We celebrate our 6th Anniversary in our New Home—in the First National Building. As an Anniversary Event we are going to give away One Day's Cash Sales—it will be necessary for you to retain your cash sales slips of your purchases in order to participate in our Refund Day Event.

Cash Refund Day will be announced in our window December 2nd.

6th. Anniversary Specials
WE LIST A FEW OF THE MANY ITEMS OF MERCHANDISE SPECIALLY PRICED FOR THIS EVENT

Values to		Sale Price
$4.45	54 inch Dress Woolens	$2.96
2.45	40 in. Silk and Wool Canton Faille	1.96
2.45	40 in. Skinners Washable Silk Crepe	1.95
2.45	40 in. Printed Crepe de Chine	1.96
1.00	36 in. Esmond Robe Cloth	.66
1.95	Wash Dresses	1.36
11.75	3-Piece Knitted Wool Suits	9.66
3.95	All Wool Sweaters	2.96
2.45	Brocaded Bed Spreads 80x105	1.66
2.95	Part Wool Blankets 66x80	2.46
2.25	Cotton Blankets 72x80	1.96

Save Your Bancredits

Carmel Fuel Company
CARMEL-BY-THE-SEA, CALIFORNIA
Sixth and Junipero Telephone 50

Retail Price List
ON
Fertilizer

BONE MEAL, 100 lbs.	$2.50
BLOOD MEAL, 100 lbs.	$6.50
COW MANURE (single yard)	$5.00
9 yard load	$35.00
COW MANURE 4 sack lots, per sack	50c
Single Sacks	75c
SHEEP MANURE, 9 yard load	$47.50
SHEEP MANURE, per sack	$1.00

SEE US IN REGARD TO
Black Shell Soil
Sandy Loam . . . Lava Rock
ALSO
OTHER LICHEN COVERED GARDEN ROCK AND ROCK SUITABLE FOR BENCHES

FORMER RESIDENT SUCCUMBS IN EAST

Word of the death of Alfred Miller, a former Carmel councilman, was received this week from Ashburnham, Mass., by Miss Elizabeth Strong, a friend of the family. According to the telegram, Miller passed away on October 19 after a long illness.

Miller who up to three years ago owned a home at San Antonio and Eighth streets, became well known through his work in the Carmel Humane society. Through his efforts, stray or sick animals, instead of being shot, were disposed of in a special gas machine devised by Miller.

Miller took an active part in civic affairs and was instrumental in completing the memorial fountain on Ocean avenue. His garden in front of his home was at one time said to be the most distinctive in Carmel.

Miller was elected as a councilman signed two months later. He was succeeded by Fenton Foster.

He is survived by his widow, Ellen Miller, who is also well known here.

Again

QUALITY STREET

TONIGHT AND TOMORROW

AT

Carmel Playhouse

LAST PERFORMANCES

DON'T MISS THIS CHARMING PLAY

CHRISTIAN SCIENCE CHURCHES

"Adam and Fallen Men" will be the subject of the Lesson-Sermon Sunday in all Churches of Christ, Scientist, The First Church of Christ Scientist, in Boston, Mass.

The citations which comprise the Lesson-Sermon will include the following from the Bible: "How long wilt thou sleep, O sluggard? when wilt thou arise out of thy sleep? Yet a little sleep, a little slumber, a little folding of the hands to sleep: So shall thy poverty come as one that travelleth, and thy want as an armed man" (Prov. 6:9-11).

The Lesson-Sermon also will include the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "God never slumbers, and His likeness never dreams. Mortals are the Adam dreamers" (p. 249).

DEALER CHARACTERIZES VICTOR HOME RECORDING AS "ALBUM OF MEMORIES"

A "living album of family memories" is created in the latest marvelous invention of the Home Recording device on the new 1931 Victor Radio-Electrola which will permit the reproduction on records of the conversation and happenings in the home.

The new 1931 Victor Radio-Electrola, which is now on display at Lial's Music Shop on Dolores Street, is the first complete musical instrument for entertainment It combines both the radio, which has been adjudged the perfect instrument in that field by expert radio engineers, and the electrola. This is a vastly improved Victor record-playing instrument even over the masterpiece instruments of that type which have been produced by the Victor Company for the past 30 years, and coupled with it is the wonderful home recording device.

Describing the new invention of home recording in the new Victor Radio-Electrola, Miss Margaret Lial, proprietor of the store, said today that "it immortalizes the life of the American family." With the records reproduced electrically "as easily as dictating a letter in your own living room," Miss Lial pointed out that through the home recording "the voices of children, the family reunions, the memories of aged parents and every memorable event in the home can be retained and cherished as a living album of memory.

"These records can be mailed as verbal messages to relatives and friends," Miss Lial declared, "and do away with the so often unsatisfactory letter. It is the greatest of great achievements in modern sound reproduction and stands out as a great public service to the American family."

Miss Lial invites you to visit her shop and inspect this marvelous instrument.—Adv.

Mr. and Mrs. Robert Richard and their son, Robert Lee, have returned to their home in Colinga after several months spent in their cottage on San Antonio.

Mr. and Mrs. Marshall De Motte of Corning are again in their cottage on Scenic Drive where they will remain for an indefinite stay.

VINING'S Meat Market

announces

THE PURCHASE OF A

BLUE RIBBON PRIZE

Stock Show Steer Beef

AND A

BLUE RIBBON FIRST PRIZE

Lamb

Come in and treat yourself to a delicious Roast, Steak or Chops

GEORGE VINING, Proprietor

DOLORES STREET PHONE 379

Special Winter Rates to Carmelites

Now that winter is almost here, those who are looking for warmer, more healthful accommodations, will find HOTEL LA RIBERA the ultimate in comfort and convenience . . . . .

Hotel La Ribera

7th & Lincoln Carmel 800

Management of Paul McFarland

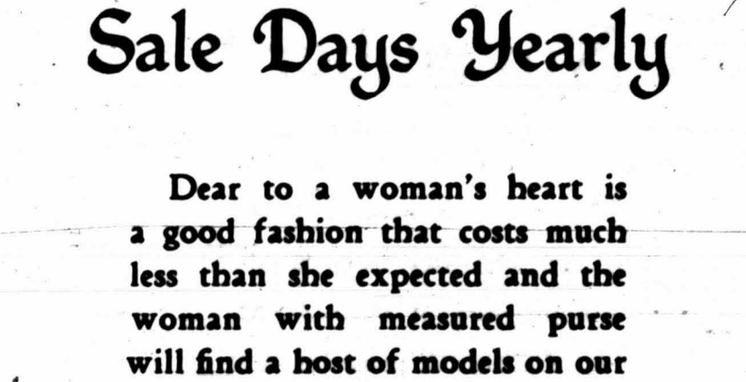
297

Sale Days Yearly

Dear to a woman's heart is a good fashion that costs much less than she expected and the woman with measured purse will find a host of models on our "Economy Rack from which to select her wardrobe.

Instead of continual sales we place on this rack almost daily, some exclusive garment from regular stock for quick selling.

We won't quote prices—but Carmelita patrons know from experience that the savings are substantial. If you must be thrifty, why not take advantage of our "297 sale days yearly" idea, rather than buying "ordinary sales garments."



Carmelita Shop

Wanda Leslie

COURT . OF . THE . GOLDEN . BOUGH . CARMEL

The Cinderella Shop

Ocean and Lincoln

New Afternoon Dresses
Evening Dresses
Coats and Suits
For all Occasions

HATS FOR ALL OCCASIONS— CREATED FOR THE INDIVIDUAL— FABRIC HATS TO MATCH COSTUMES— REMODELING LILLIAN PARKER ALLEN

A BUSHEL OF CHAFF *by* Hal Garrott

Out in the Big Wide World

On the Overland Limited to New York—as everywhere—Carmel is a subject of conversation. Dean Gale of the graduate college of science, Chicago University, reports Herman Spoehr, long in charge of Carnegie Laboratories in Carmel, as being advanced to second in command of the great Rockefeller Foundation.

* * *

Roberta Robbins Cosgrave

Mrs. Roberta Robbins Cosgrave, across the aisle, taught the Allan children of Point Lobos to play the piano back in 1901. Two tracks in the sand constituted the road she followed with her horse and buggy to give Helen Allan her lesson. In Carmel she met the Cosgrave family. John reported for the Call, then published the Wave. Next he wrote the Tom Lawson financial articles, which put Everybody's Magazine on the map. Later he became editor of the New York World until 1927 when he retired to write a book on life after death—soon to be published by Rinehart & Farrar. His long association with Sir Oliver Lodge as a student of Psychic Phenomena have made him an authority on the subject.

Desmond Cosgrave, well known in the advertising field, became the husband of Roberta Robbins. His sad death a few months ago in New York left his wife and small son free to come to California. Mrs. Cosgraves's ambition is to make Carmel her home. It is interesting to note that her father, H. R. Robbins, established the first cannery in Monterey. Frank Powers offered Mrs. Cosgrave all of the present business section of Carmel for $300—on liberal terms. Desmond Cosgrave came to Carmel to paint in company with Charles Rollo Peters. Roberta Cosgrave won a complete musical education, because of her remarkable talent, and taught a large class on the Peninsula 30 years ago. Until she moves to Carmel to live, her address is Shippan Point, Stamford, Conn.

* * *

Amy Again

"Carmel owes a great deal to Amy," remarks a college president in the section behind me. "Amy put your town on the map—"

"I don't agree with you," says I. "Amy, like plenty of others, came to Carmel to get a reputation, not to give one—"

"And she sure got one—remarks the dean of the Bible School. His Deanship goes to Canada for vacations, so, as he puts it, he can breathe the air of a free country. But the breath he gets is not Nature's—the dean is no Anti-Saloon Leaguer!

THE KEGGS MOVE TO HOLLYWOOD

George W. Kegg, commercial artist formerly of San Francisco, and a frequent visitor here, has opened a studio in the penthouse of the Barnett Building, Hollywood. In addition to his own free lance work, Kegg spends part of his time in the advertising department of the Union Lithograph Company, Los Angeles.

CARMEL TALKS TO KING CITY

"The Ideals of Rotary" was the basis of an interesting talk given by Dr. Willis White of Carmel, to King City Rotarians at the Wednesday luncheon.

Choosing "Service" as his theme, the speaker dwelt at length upon the present world unrest, much thought being given to underlying causes. It is in regard to this feeling of unsatisfaction during our present oppression that the Doctor believes Rotary may come into its own.

He pointed out that through the international scope of the club, contacts may be made between nations that would otherwise be impossible.

MISSIONARY SOCIETY OF CARMEL

Mr. Suh, a native of Korea and for some years a worker in the leper colony of Taiku, Korea, an X-ray expert, will be the guest of the Missionary Society at its meeting, at 2:30 Wednesday afternoon, November 12 in the Presbyterian Chapel, Dolores and 8th. The society has given a great number of knitted scarfs, wristers and caps to this leper colony. Mr. Suh's talk will be interpreted by Mrs. Spencer Hoyt of Monterey. Mrs. Holmes and friends of Monterey will sing some spirituals. Another feature of the program will be reports of the benevolences of the different groups of the society. The public is cordially invited to attend the meet-

A jolly crowd of youngsters made the welkin ring last Thursday night at the Sutton Place, Eighth and Lincoln Sts., when twenty-three friends and classmates of Miss Betty Rae Sutton gathered to help her celebrate at a Hallowe'en party.

The guests were met at the door by a spectral figure who directed them to follow a rope. This led through a dark, winding passage, guarded by white-robed ghosts, to the appropriately decorated room where jolly games and refreshments were enjoyed. An old witch, sitting by the fireplace, ladled out a fortune, from the black pot, which she was stirring, for each one present.

Those present included Patty Coblentz, Paula Schrapps, Betty Fae Van Sant, Betty and Joyce Burtt, Lela Belo, Jean Thompson, Erma MacEntire, Peggy Crane, Betty Owen, Edith and Meckenstock, Jewell Relfe, Miss Etta Castro, Alla Osborne, Alice Riemen, Miss Mary Fennelly, Mrs. Effie Sellards, Mrs. Ordway, Mr. Harry Hrdella, Mr. Fremont Ballou and Mr and Mrs. Roy Sutton.

* * *

Mr. Scott Douglas attended a meeting of the State DeMolay Officers held in Modesto last Sunday. Scott returned to Carmel by way of Oakland.

CARMEL TAXI SERVICE
Phone 15 Day or Night
Dolores near Ocean Ave. H. C. James, Mgr.

Sunday Night Supper

Pine Inn

Featuring such dishes of choice unusualness.

Fresh Mushroom Fricassee

Baked Waffles with Pork Sausages

Cold Roast Turkey

Steaks and Chops together with a complete and balanced menu of Soups, Fish, Fresh Vegetables and Desserts

$1.00

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DAIRY PRODUCTS
In
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The Entire Peninsula
of
MILK CREAM
BUTTERMILK
COTTAGE CHEESE
ICE CREAM
ALL
FRESH DAILY
FORDEN FARMS DAIRY
475 Washington St.
Phone 1502 Monterey

MONTEREY COUNTY TRUST & SAVINGS BANK
SERVING MONTEREY COUNTY
CARMEL-BY-THE-SEA

TUNE IN ON 4-H CLUBS
Broadcast November 8

National 4-H Club Achievement Day will be observed by California on Saturday, November 8, over N. B. C. nationwide hook-up. Music and addresses from Washington D. C. will open the program at 9:30 A. M. Pacific Standard Time. The California program will be broadcast at 9:45 A. M. from K. P. O. for half an hour when all stations will be brought together again in a closing fifteen minute program from Washington. The program promises to be an interesting affair and will do much to promote the well being of our 4-H Clubs.

Your Savings Account is Your Financial Reservoir

Water seepage and small streams, by themselves insufficient for irrigation, become life-giving water supplies when impounded by massive dams. So it is with small sums of money. When accumulated in a savings account they become an important cash reserve; a supply of ready money to tap during "dry" financial years.

DON'T SPECULATE
DON'T BUY ON MARGINS

Invest in Carmel where your money will come back to you. E. H. EWIG'S imported groceries unobtainable elsewhere will prove a prime investment for the discriminating housewife. For larger yields we recommend *EWIGS LUCKY SEPCIALS*. Besides the money they save you they offer the following advantages—a phone call brings them to your door in a few minutes, saving a long wait or a costly drive over the hill, entailing gasoline and tire expense, wear and tear on the car, plus the inconvenience of dealing at a distance.

EWIG'S LUCKY SPECIALS effective today, Saturday, Monday and Tuesday.

PARFAY
THE NEW BLENDED SHORTENING

23c LB.
JUST TRY IT

SPERRY'S FLOUR
DRIFTED SNOW
24 1-2 LB. SKS. 89c

New Crop Raisins
SEEDLESS OR SEEDED
1 LB. PKG. 09c

New Crop Citron
FINEST IMPORTED
ANY QUANTITY 37c lb.

Clorox
REG. SIZE BOTTLE
12c

S. AND W.
Fancy Rice

2 LB. PKGS.
21c

Lipton's Tea
YELLOW LABEL
1 LB. TINS 49c

Fancy Walnuts
NEW CROP
2 LBS. FOR 59c
SEND SOME AWAY

Ghirardelli's Chocolate
1 LB. TINS 29c

Specialists in Carmel Valley Fruits and Vegetables

EWIG'S GROCERY

Telephones 423-424
3 Carmel deliveries daily
2 Pebble Beach deliveries daily
OCEAN AVENUE, CARMEL-BY-THE-SEA

BULK PEARL OIL 5 GAL. 95
Now on sale in the new refillable 5-gallon can

Ask for
PEARL OIL
KEROSENE
—Use only the finest, clean burning kerosene in your home.
STANDARD OIL
A QUALITY PRODUCT

Homestead Bread
RECEIVED FRESH DAILY BY EXPRESS
"THERE IS A DIFFERENCE"
INCLUDE A LOAF IN YOUR ORDER TODAY

Oddly Enough - - -

. . . Carmel has its own long distance fliers. Mrs. Gregory Illanes recently made a non-stop flight from the Atlantic to the Pacific Ocean—across Panama!

* * *

. . . Before he sold firewood and automobiles, Fred Leidig was in the grocery business.

* * *

. . . Louis S. Slevin was Carmel's first postmaster. Often through his hands passed the typewritten manuscripts of obscure authors who are now famous.

* * *

. . . J. F. Devendorf established another town before he started Carmel. It was Morgan Hill, in Santa Clara county. He'll build another town for anyone who wants to disprove this.

* * *

. . . Jack Abernethy of the Monterey County Bank branch in Carmel, used to be a Southern Pacific agent on the coast division. He claims there's more money in the bank business.

* * *

. . . David J. Bolton who on November 13 takes over the lease on the Golden Bough Theater has been in the business since he was in grammar school. His first connection with a theater was as an usher.

* * *

. . . In the new $30,000 home Elstner Hilton constructed in Pebble Beach, there is a small bedroom containing 11,000 square pieces of wood which have been used in laying a floor of unusual design. Some of Carmel's early builders used more than 11,000 different pieces of lumber but it didn't cost them $30,000.

* * *

. . . Mary Austin, one of the first residents of Carmel in the days before she became a noted author, used to write ideas for stories on little slips of paper which she kept rolled up like cigarettes and hid them in various places about the house.

* * *

. . . And talking about prohibition, William Randolph Hearst, who passed through Carmel last week, can't drink a glass of beer or wine before he starts in to sing.

* * *

. . . "Believe it or not" has nothing on us, we don't have to send out any proofs.

* * *

WATCH OUT!
YOU MIGHT BE NEXT!

LES MEISTER STUDIO
Miniatures Xmas cards
578 Polk Street Monterey, California
Hours 8 to 6—Sunday 10 to 4
Telephone 1031 Evenings by Appointment

EVERYONE EVENTUALLY
"DROPS IN"
AT
Whitney's
ICE CREAM
FOUNTAIN SPECIALS
HOME COOKED MEALS
OCEAN AVE. OPPOSITE BANK

RENTALS A SPECIALTY
PENINSULA TYPEWRITER EXCHANGE
Fritz T. Wurzmann
129 FRANKLIN ST., PHONE 1090
MONTEREY, CALIFORNIA

A Bank

small enough
to render that much desired personal attention to all of our clients

***Yet* large enough**
to meet and assume all of the financial demands of our community.

***The* Bank *of* Carmel**
OCEAN AVENUE

Kuster Amazes Critics With Quality Street

By Thomas Vincent Cator

It could scarcely be called unpardonable for some of those familiar with their Barrie, and their Maude Adams, to have assumed an advance attitude of at least skepticism, if not the curled upper lip, upon hearing that Edward Kuster and his company of players were preparing a production of that very exacting little drama of the early nineteenth century in England known as Quality Street. True, the Thrip'ny Opera had been an outstanding success, with the Sea-gull and Gods of the Lightning following closely upon its heels, and both scoring heavily. But with these there had been Morris Ankrum as stage director—a momentous force for whipping things into shape. And then Barrie! No glossing over of effects with new-fangled ideas when it came to Barrie. Here was the hardest nut to crack in all theatredom.

Well, all the doubters showed up at the Theatre of the Golden Bough last Saturday night, along with the staunch believers—and a good many who might have been termed just "hopefuls." But when the final curtain fell, if there were any who did not feel that they had witnessed a remarkably clever (to say the least) production of Quality Street—then all I have to say is that they are far more than hard to please. In fact, if we chose to be impolite we might title them—"spectatorial gourmands." For truly Mr. Kuster, and the talent he had chosen for this occasion, presented as delectable a performance of this highly whimsical little play as could be imagined. In stating this, we are not forming comparisons with the greatest professionals. Such an attitude is always unfair. Those who take part in these Little Theatre productions cannot, and do not, give their whole life to the work, and even admitting that they have equal talent with some of the best, they do not have the advantage of working out the plays to such an extent that they are enabled to fairly live their parts. There must always be a certain amount of guess work, of chance, in such short time efforts. And it is all the more to be credited to the intelligence of these players, that they are able to meet and handle emergencies with such competency, and such sound direction of spontaneous impulses. I have in mind particularly, in this instance, the very commendatory manner in which Mr. McGrath covered up the omission of some of his lines in Act Three the other night. He maintained such perfect poise and assurance of bearing that, I dare say, only those familiar with the play knew that he had forgotten some of his dialogue and action. A real achievement and a measure of the actor.

Quality Street is one of those plays which does not depend for effect either upon trenchant statements or thrilling episodes. It is a clean-cut, rather fanciful, little play whose objective is to mirror the emotions and romantic reactions of two sisters, one of whom has been bitterly hurt through disappointment in love and the lack of marriage, and strives diligently to arrange matters in such a way that her younger sister will not have to undergo the same self-sacrifice, with its consequent cup of wormwood. One, of course, is compelled to take into consideration the difference in woman's position in the world at the time of this play as compared with the present time—or is there really such a difference after all? At any rate, let it be clearly understood that there is nothing in Quality Street to assist the actor to create an impression except the ability in the way of giving out a feeling of sensitiveness to the spoken word in situations which are ever delicate, refined and without visible assertiveness for the most part. A play of this sort is to the drama what Mozart is to music, and equally as difficult to make convincing, due to the fact that the slightest deflection from the almost ethereal outline of the mood-texture will totally destroy the symmetry of the objective structure.

This writer is convinced that it would have been quite impossible to have found anyone, even on the professional stage, who could have given a more convincing portrayal of the role of Susan Throssel than did Marie Gordon. Her make-up, her costumes, her size, her quaintness of appearance and speech, combined with an instantaneous recording of apparently genuine emotion, gave to her every effort a dignity and appeal which must have proved attractive to anyone of responsive intuitions.

The role of Phoebe, taken by Constance Heron, was, to be sure, the most difficult in the play, and one that would tax the ingenuity and abilities of even the greatest of actresses. The most experienced conscious artistic intelligence, well versed in every requirement that goes to make up the finished stage presentation, would find it no easy matter to give certain required elements and dimensions to such a part. Therefore we must herewith express our unstinted admiration for the qualities which enabled Miss Heron to enter into and develope this character with such sentient comprehension of its delicate demands. We cannot help feeling more strongly than ever the certitude of her possession of those gifts and attributes which are the rare endowment of but few of the chosen. Some eight years ago we saw Miss Heron, who was only a child at the time, take part in Twelfth Night, and called attention to the remarkable talent she displayed. We have been more and more convinced as time went on, and we now believe, that she has potentialities which are of the very highest order. Her voice is at present her greatest drawback. It lacks volume and resonance—something not at all impossible for her to obtain provided she wishes to do so. Her appearance is one of her greatest assets, and this was strickingly evident in the second act of Barrie's play. But her facial expression, her quick transition of moods, her delightful capriciousness or resigned wistfulness were admirably depicted.

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the production was Charles McGrath as Valentine Brown, a character so different from anything he has thus far given us that we were completely bowled over by his splendid delineation of it. His voice was, of course, perfect for the part. But the suavity of his manner, the dignity, the polish, and above all the poise and corresponding repression in his statement of neatly turned phrases was a joy and a rare treat.

Marian Todd, as Patty, brought her fine ability and stage experience to bear upon the role in such a way as to make it stand out significantly. And the parts of Fanny and Mary Willoughby and Henrietta Turnbull, which fell to Margaret Grant, Fern Hyde and Clara Kennedy, respectively, were well done. Mrs. Hyde's voice is particularly good. Mr. Parrott had only a small part as the Sergeant—but he looked and deported himself like a real "sojer of the King." The dance of the two Woodward children with Greta Schuyler and Camille Burnham was a dainty touch, and reflected credit upon Willette Allen who trained them.

Everyone was delighted with the way in which little "Shim" expanded his tummy instead of his chest, and the other cute children who took part in the Primary Grade were Billy Darling, Edith Castro and Etta Castro.

Gordon Smith as Ensign Blades, and Richard Collins as Lieutenant Spicer fitted in to their parts excellently and both had good resonant voices. Patsy Anderson and Jean McCarthy also did their bits with credit. Animation and color were added to the ballroom scene by the presence of Adelaide Dierssen, Patricia Stiles, Betty Philipps, Jean Morrison and John Bartlett. And Kevin Wallace was top-notch.

Edmund Lowe Has Dual Role in Scotland Yard

Despite his reputation for portraying the smoothest crook characterization in pictures, as well as being the screen's best-dressed man, Edmund Lowe still maintains that a thrilling melodrama, filled with opportunities for strong characterization, is his favorite type of film story.

To such a role, no matter what station in life the character might belong, Eddie maintains that he can give his best. "What Price Glory" and "The Cock Eyed World" established him as a hard boiled sergeant. "Born Reckless" permitted him to portray a modern gangster, as did "Good Intentions." "This Thing Called Love," as well as many other Lowe vehicles, gave him ample opportunity for the display of impeccable attire, including his famous silk hats and evening clothes.

Lowe's dual role in "Scotland Yard," his latest all talking success which will be shown at the Golden State Theater next Tuesday and Wednesday, is a splendid example of the kind of work he likes to do. In this picture he is seen as a master criminal, in officer's uniform, business suits and faultless evening dress; yet it is the strong characterizations and tense situations that make his acting superb, not the clothes he wears. This, despite the fact he has made outstanding successes in each of these modes of dress.

Edmund Lowe in the Fox Movietone drama, "Scotland Yard"

Joan Bennett, whose rise to popularity has been marked by eight notable productions during her first two years in Hollywood, is seen in the leading feminine role opposite Lowe

Tracked to the Four Corners of the Earth by
SCOTLAND YARD
With
EDMUND LOWE
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DAVID TORRENCE BARBARA LEONARD
DENNISON CLIFT'S FAMOUS STORY
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POTTERY

EDITORIAL

WHAT IS CARMEL'S ANSWER?

In a suit filed in the superior court at Salinas last week, $26,089 damages are demanded of the city of Carmel-by-the-Sea as the result of injuries caused by a defective street. With all sympathy for the sufferer of the accident, and without intent to try this particular case in the newspaper prior to its adjudgment in court, the Pine Cone sees in this action a very serious menace to the simplicity that has been one of Carmel's charms.

Throughout our village there are, and always have been, streets which are little more than tracings on a map; as primitive as trails through the forest; untouched by road making tools; and these streets are a distinct part of the charm which has made Carmel. It is our pride that we have not made the roads into strips of concrete, and it has been the desire and intent of Carmel to keep as long as possible to the simplicity of its unpaved ways.

Understanding and approving, Carmel's residents have accepted the difficulties and dangers of travel over crude roadways, and have met the responsibilities personally. Injuries have resulted, but have not been charged against the city. If Carmel might be kept simple and primitive, individuals were willing to accept the consequences. And this state of mind was necessary to a village of distinction.

Unless we are in agreement, unless we can be safe from damage suits for accidents along these untended ways, the necessity comes of making all our streets safe—which means standardizing them. Insurance is no protection. Insurance companies will not accept the risk if it is proved that the city is liable for such accidents, and that the citizens intend to collect damages. Either they will make premiums so high as to be prohibitive, or they will demand the improvements we abhor. And the improvements will include sidewalks and street lighting.

Undoubtedly this situation was bound to come sooner or later. With many of our streets hardly touched by axe or shovel, trees in them haphazard, roots and holes as nature and the gophers left them, it was certain that accidents would happen. Also it was probable that someone would claim liability of the city, and bring suit for damages. What Carmel's answer is going to be—that is the matter of interest. Must we give up our ideals of simplicity? Must we become a standardized product of city building? Or will we, individually and collectively, accept the responsibility and pay the damages for retaining the charm of unpaved streets?

ELEVEN A. M. NOVEMBER 11

Twelve years ago on the morning of November 11, the writer stood in the little French town of Raucourt, and watched the last minutes of a long war tick off on his wrist watch. Raucourt, for years in German hands, only a day or two before recaptured by the Allies, was already celebrating. Our division, the 77th, was moving its headquarters into town, and our regimental band was helping the local inhabitants make "whoopee." Very distant seemed the cannon, firing across the Meuse from the hills about Autrecourt.

Then, as the hands of my watch struck the exact second of eleven o'clock, came a hush. The band stopped on a phrase; voices were stilled; everyone listened. That silence, the first unpunctuated by the boom of guns in many months, was startling, and seemed to last for hours. It ended in a great cheer, a shout of joy and thanksgiving in French and American. The word was true; the Armistice was signed; the war was over.

It is well to recall that moment, and to stop and listen for a long minute as the clock points eleven of the morning of November 11. It is well to keep in mind that more than four years of titantic struggle had gone to make that minute memorable, and that another result might have been except for the intervention of our country. American men did a great part in ending that war, and more than a million along a far stretched front line cheered its righteous termination.

Carmel Pine Cone

CARMEL-BY-THE-SEA, CALIF.

Established February 3, 1915

The Carmel Pine Cone's circulation covers Carmel, and in addition, circulates widely in the Highlands, Pebble Beach, Carmel Valley and a large portion of the Peninsula. Its policy is to print the true news and promote the welfare of Carmel and the Peninsula section.

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CARLOTA

Carlota lives where the pomegranate tree
Lures the bright humming-birds, wing on wing—
Where dusks are purple and dawns are wrought
Of flame and shimmering opal brought
From treasure-chambers of ancient kings
Hid in the hills. Carlota sings,
Carlota dances naturally
As blossoms on the wing-stirred tree.

Carlota is a crimson flower
Blossoming its little hour.

Little Carlota—dance and sing!
Night-mad moth, when the shadows cling
Purple as grapes by the arbor wall,
Flutter your steps fantastical.
Flower of the south—wild-honey heart—
Dusky voice where the swift songs start
Warm as noon and lucent as wine—
Dance in the night, where the blue shades twine
Mystic tendrils under the moon—
Pomegranate blossoms vanish soon.

Carlota dances—swaying—bending—
Ah, that her dance might ne'er be ending!
Might last forever with stars and grasses
And dipping blooms where the spring wind passes;
Velvet voice and rippling measure
Grown a part of the earth's vast treasure—
Of dusk and dew and wind and trees,
Of throbbing night and its ecstasies—
A rhythm ever living, calling—
A crimson blossom never falling!

—Susan Myra Gregory.

REPLY

"Life—what is life?" I asked the world,
The world did not reply;
Its bitter lip with scorn was curled,
And mocking was its eye.

But then you came, and now I stand
From the grim world apart;
For life was in the soft white hand
You laid upon my heart.

—Glenn Hughes
In Broken Lights.

FEN BOY

After a Dance Rhapsody by Frederick Delius

Fen boy at the window crying:
"The marsh is under the moon,
The sun is lost in the sea to the west,
Bright dew on the down is lying.
Soon
Wind-folk to the wide fells flinging
Will call, and call!

"This night is no time for rest—
O hear—they come—
Mad carnival, all!
When dull folk to bed are creeping,
And voices of day are dumb,
There will be dancing and leaping,
Wild laughter and singing
Under the moon!"

—Charles Ballard
In Westward.

CARMEL AND CONVENTIONS

Through some strange paradox, Carmel, the haven of summer visitors, has escaped all conventions. Yet it doesn't seem a paradox. Carmel is too quiet for those who attend conventions. After 9 o'clock at night, but few people remain on the streets.

Fortunately Carmel is just what a convention city should not be like. There is no chamber of commerce here to greet the delegates, the mayor is out fishing for abalones and has no time to make welcoming addresses. Carmel has no great industries to show, no agricultural fields for the delegates to admire.

There are only art galleries and the few quaint shops in the business section. But who attending a convention wants to see paintings or quaint shops? Then, another thing, the delegates could never feel at ease in Carmel. The sardonic grins of the residents as they see the colorful badges pinned on the delegates would be too much.

And then, not even the hotels in Carmel want conventions. One proprietor of a long established hotel said that he always hopes whenever there is a convention in some other part of the peninsula, the overflow doesn't come to his place. When even hotels don't want convention delegates, we can sit back in our chairs and cease worrying.

Alas, Carmel will never be a convention city!

THE RED CROSS NEEDS YOU

The drive for memberships in Carmel's chapter of the Red Cross starts on Armistice Day, November 11, and ends on Thanksgiving Day. During that time, everyone in the town should join. There is no organization in the world that has better justified its reason for existence than the International Red Cross.

Locally, the Red Cross is unostentatious. Its work of civilian relief is done quietly and well. It acts promptly and efficiently. Only when some great national catastrophe creates the need do we get an understanding of its power for good. Then the Carmel branch is very much in evidence, and has given this town a wide reputation for generosity and effective service. As a cog in the great world machinery of the Red Cross, our local chapter is reliable.

Carmel's Red Cross is not a benefic-

iary of the Community Chest. It is independent in its operations, and secures through membership the funds necessary for it to carry on. When the great calamities come, it is the medium through which the generosity of our people is converted into practical help. There are no local expenses for its management, and the cost of conducting the national organization is reduced to the minimum.

There is little need of telling the history and achievements of the Red Cross. During the fifty years of its existence it has been the foremost organization for humanitarian work in time of war and in time of disaster. Its banner is recognized by all civilized nations as the symbol of neutral labor for the aid of suffering humanity. It has been given colossal tasks to do, and it has never failed.

People Talked About

It was a terrible smell. For days the neighbors had been wondering what caused it. The entire section around Camino Real and Ocean avenue was saturated with the odor.

One of the neighbors was certain it was another Carmel "epidemic." Smells in Carmel? That would be the end of all rentals and business trade. Might as well move out of the village unless the smell could be located.

It got so bad it brought down Daisy Bostick and A. T. Shand. Daisy was positive it was a dead body. Some one must have committed suicide in a basement. Daisy recalled how several years ago a similar odor had brought about the discovery of a suicide in a vacant house.

Shand was certain one of Austin James' pet skunks had come in. Yet the smell was not like that of a sknuk; believe it or not, it was worse!

With their noses down to the ground, Indian fashion, they tried to follow the odor. The odor would lead to a certain location and then it would disappear only to come again. Shand searched under houses and Daisy looked in basements for dead bodies.

For more than an hour, they whiffed and smelled. It was the most puzzling mystery that they had encountered for some time. Daisy was getting ready to obtain "Snap" Nelson's dog to follow the scent. Shand was preparing to telephone for Gus Englund.

Something had to be done about it. Then Mrs. Alfred Frazer drove into her garage. Did she smell anything peculiar? Oh, yes, she had smelled it for several days, she told Daisy.

"What is it?" Daisy asked.

Mrs. Fraser burst out in laughter.

"I don't see anything funny about it." Daisy added, tired after her long investigation of the odor.

Mrs. Fraser explained "Chuck" Fuller who lives in the corner house on Camino Real was worried over the fact that the grass on his lawn was not growing.

He consulted several gardening experts and had placed raw fish fertlizer all over the lawn! Carmel was running in competition with Monterey's cannery smells!

* * *

How would you like to be still in the thirties and be able to spend a million dollars a year?

The woman who has the million dollars to spend is Miss Gay S. Walton, who is now in Carmel where she is visiting her mother, Mrs. Edward Walton. But the only hitch about the story is that Miss Walton cannot spend the money on herself.

She is advertising manager for Julius H. Kayser company, well known manufacturing firm of New York. It is something like eight years now since she entered the employ of this firm. She didn't go there to be advertising manager. In fact she was just working there when the opportunity unexpectedly presented itself.

She learned how to handle her own finances when she was in the high school. Now she tells her firm how to spend a million dollars of its money every year. Gay Walton's first job was in Minneapolis where for a time she wrote advertising copy for a large department store.

A few years of that and she began to think yearningly of New York again, so there she went. It was only a short time of trying her hand at this and that before she went to the Kayser company to do some speecial work. Her appointment as advertising manager soon followed.

Now, in addition to directing the advertising of her firm in the United States, she has under her supervision an office in London, from which the firm's advertising in ten European countries is done, an office in Australia, one in New Zealand, one in the Argentine and in a number of other places.

She is spending part of her vacation in Carmel and will return to her position in the east sometime this month.

* * *

Henry Meade Bland, California State Poet Laureate, visited the campus of the University of California this week with the first published copies of a new poem that he has written the University of California as inspiration, and that he has dedicated to the university's new president, Dr. Robert Gorgon Sproul. The poem has been published at this time because of President Sproul's inauguration on October 22.

Dr. Bland, for many years on the faculty of the San Jose State Teachers College, is an alumnus of the University of California, with the class of 1899. Because of his creative works in verse as well as in prose he was appointed Poet Laureate to succeed Ina Coolbraith, who died in March, 1927. He is the author of seven volumes of verse, two volumes of prose and more than six score prose articles and short stories. Dr. Bland is also on the staff of the university's extension division.

The opening stanzas of the poem, "The University of California," published in pamphlet form by the Pacific Short Story Club, are as follows:

Here by the Sun-Down Sea
The eager West with herd and
gold,
And marvel of romance;
With power and with majesty--
The glowing West, with winged
feet,
With zeal complete,
Knowing her offered part in
Time's Advance,
Hastened to find the shady
slope, the greening mountain stream,
And bright sea-vision; where is
the dream
Of Truth;
Where earnest youth
May climb the trails of modern
Academe,
And where the Word within the
heart is stirred
To find the might
To thrill the human clay,
Retouch it with majesty of light
And lead the swift mind to the
sunnier day.

Because he knew the nation's
way must ended be
Here at the hem of the most immemorial sea,
The sage gray bishop pope,
Berkeley,
Uttered the Word,
And clear averred
That now should man transcend
Every Regime,
Every poetic dream.
In honor now we may but deem
The work intended
Was to be
A towering university
In which there should be
blended
All to which the aspiring man
in keen intellect has aimed;
And so the builders came, and
saw and flamed;
Grasping the vision,
They know the great ideal;
And strove to make it real;
And all the State acclaimed
Their power, and their zeal.

* * *

Books and poetry don't mix. Take Herbert Heron's word for it. Carmel's famous poet-mayor may one of these days go into the grocery business and sell potatoes and tomatoes instead of editions of "Giants of the Old West."

The reason? It's quite obvious, Poet Heron explains. Who can write poetry, when hundreds of books stare you in the face every morning?

"It's depressing business to look at those books and then write poetry about spring," Heron adds. "It takes all the inspiration out of you."

Consequently, the Poet-Mayor has written practically no verse, since he abandoned solitude to become a dealer in books.

"If I had a grocery store," he says, "it would be easy. Each potato or can of beans would be an inspiration. Look at the world of material in the grocery store that the great poets have never touched."

Then, according to Heron, the advantage of a poet being in the grocery business is two-fold. If the poetry and the groceries don't sell, you can live on your stock. And then there is the advantage of using free wrapping paper on which to write poetry.

It's a ghastly business—this thing of being a poet.

Little Miss Clara Callender of the Monterey Peninsula Country Club is being hailed these days as a future golf titlist. Writing under the heading "A Champion in the Making," in the official program for the recent Women's National Golf Championship, Mrs. Anne Trabue writes:

"Clara is the ten year old daughter of Eliot Callender, a leading California Amateur before he took up golf professionally and assumed charge of the Monterey Peninsula Country Club." Mrs. Trahue then tells of Clara's development and of her brilliant showing in the recent Del Monte Championship for Women and concludes:

"Clara is showing more and more interest in the game for the game's sake and with a strong, healthy body, a temperament that will not brook failure and a natural instinct for working out even the little problems with which a child's life is beset, it seems quite within reason to look for her to win a championship at a very early age and develop into one of the world's leading golfers."

Many other golf magazines and periodicals have published similar encouraging articles about the ten year old Monterey Peninsula miss during the past few months.

* * *

The first package marked "Do not open until Christmas," arrived at the Carmel Postoffice this week. The sender no doubt believed in mailing early. With the co-operation of Thomas W. Morgan, lessor of the local Postoffice quarters, new parcel post shelves and letter distribution racks are being built, in order to eliminate, as much as possible, congestion and waiting in the public lobby during the coming holiday season.

The Postoffice department has allowed overtime and auxiliary funds to make satisfactory service during the busy time. The public is also asked to co-operate with the force, and to mail packages and letters early and often.

CARMEL A WASHOUT FROM SAN FRANCISCO ARGONAUT

One cannot be a cook and also an artist, nowadays and hereabouts, which shows how the materialistic and specialistic tendency of this age and continent has affected the cult of her whom Brillat-Savarin has described as the Tenth of the Muses.

Carmel-by-the-Sea, which by its own confession and intellectual exclusiveness, represents the essence of all that is artistic and literary in Western America, is suffering nobly but bitterly just now, and bravely struggling to overcome the obloquy achieved by its chefs and housewives at the recent Monterey County Fair.

In the latest issue of the Carmel Pine Cone, under the caption "We May Do Better Next Time," the leading editorial makes a heart-rending admission of culinary inepitude on the part of the Carmelites. It explains in this respect that:

> A careful study of the prize lists of the Monterey County Fair prove that, so far as the household science division is concerned, Carmel is a wash-out. Not a checkerboard cake did we win. Neither in picadilli nor crabapple jelly were we first—or second—or to show. At canning quince preserves, or making marble bread, anybody in the world could beat us.

To think of Carmel as a "wash-out" in any department of cultural excellence seems to be an impossible intellectual anomaly—unthinkable. But when its own representative editor thus describes the place, what can the world do but invert the Ella-Wheeler-Wilcoxian theory, and weep with him instead of leaving him to weep alone, and also it can deplore the times when Dumas pere prided himself on his omeletts, and those earlier days when the wise men of Greece contributed their own personal and incomparable cookery hints to Athenaeus while he transcribed them into the immortal pages of his "Deipnosophists."

Mr. Brisbane and other major philosophers of the present era concur in the contention that we of the masses are led by the illuminati, the higher cognoscenti, the intellecuals—terms which, in this hapless corner of God's Footstool, mean the Carmelites of Carmel-by-the-Sea.

Now we are informed by no less authority than Mr. Perry Newberry of the Pine Cone that "so far as the household science division is concerned, Carmel is a wash-out.

What can we infer from this? What does it portend? Is all California to degenerate into a Gasterian wash-out? Double cause for apprehension seems to lie in the fact that even the one would-be guide and Mentor and lantern to the feet of the nondiscriminant Carmelite cooks and their victims is himself tottering on the epicurean brink, getting lost in the enveloping fogs of gastronomic error.—"Neither in picadilli nor crabapple jelly"—To the cosmopolitan feeder this suggests the juxtaposition of market street (with a small "m") and sauerkraut.

Alas! when a man begins to confound his Picadilly with his piccalilli (be it the Bombay variety or the superior mixtures of Madras he is slipping. His taste, his palate, his sense of relativity—all are on the down grade. Therefore in this outer world it behooves those of us who still have the understanding of common and unintellectual people in respect of gracious victuals to take heed and look out for ourselves, our kitchens and our larders. As Dryden assures us:

Great wits are sure to madness near allied,
And thin partitions do their
bounds divide.

In so far as gastronomy is concerned the apex of our intellectuality at Carmel has undoubtedly become soft. The partitions are bending—bent. The sacred cause of cookery is lost in the melee of conflicting artistic ambitions. And our poor stomachs will also be lost, our appetites annihilated, if we seek much longer for guidance instruction and uplift—especially in the matters of crabapple jelly and marble-cake—at that erstwhile venerated shrine of wisdom which is Carmel-by-the-Sea.

STATION KRML — *The Voice Of Carmel* — Pine Cone Building

By and With W. Josselyn

Crossing the Border

When does a town grow up? The Carmel Indians probably grunted and moved into the hills when the first white household belongings came this side of the hill. So the later white pioneers must have fled for forest sanctuary when a railroad train came within whistling distance.

But to some of us the town grew up when you could walk from one end of the place and not stop every block to empty sand and dust from the comfortable and unpolished shoes. When the one or two street lights uptown were beacons along the winding trails for the brave who ventured after the mail during moonless evenings. When two or three families would send a trusted member over the hill to buy a buggy load of hardware or clothing or a few cases of devilish beer.

Yes, and when he had board sidewalks, and unpaved Ocean Avenue was known as The Grand Canyon. And the War was history unperformed..

* * *

Completely Equipped

Certain simple and direct thinking people believe what they read, or are told. Recently an automobile agency in Monterey had a nerve shattering experience along these lines with an Italian.

He came into the sales room. He stolidly eyed a car on the floor. The lad in charge genially asked what he could do him for, and the newcomer pointed at a shiny example of automotive and coachmaker's art, its two spare tires splendidly banded with these new nickeled covers.

The salesman launched into poetic praise of the specimen, and wound up by saying, "And, my dear sir, this motor car is completely equipped to the last item."

"Tire covers?" demanded the Italian, eyes on the splendidly bright enclosures, looking like patent life preservers.

"Ab-so-lutely."

"Nope. Where the rest?" And he pointed to the other tires.

When the polite salesman got over choking, he deftly informed the son of Italy that covers were for spares only. The son, however, knew his onions, and stubbornly repeated that complete equipment was complete equipment. All tires must have tire covers or there was no deal with people making empty claims this way. Added to which, he fingered a roll of bills most meaningfully.

Well, gentlemen, the whole force of automobile row turned out when that "completely equipped" chariot flashed into view and clattered down toward the waterfront, resplendent in nickeled wheel-treads.

A tire cover is a tire cover—isn't it?

* * *

Useless

We are given to understand that Russia is already at work undermining our government in nearly every town that a train runs through. But the results, for the most part, are absolutely nil.

See for yourself. Next time you ride on a train, say through that metropolis of San Jose, look out the window. There, see him? He is plainly dressed. He holds a red flag Also, he holds a sign saying in big letters, STOP. Red flags and stop signs.

The train doesn't stop. Some timid motorists do, but there are always sheep among lions, remember. So much for the Red menace in this glorious golden state of ours.

* * *

This Week's Science

Carmel's imminent scientist who discovered that the sun had feathers, and whose name need not be mentioned, has just released a new thunderbolt of thought. Paradoxically enough, his matchless energies this time have been directed toward beautification of the human race.

"To look well, is to be well," said the Professor. "Good looking women are good women, and that is what America needs today. So, after months of my ceaseless study I have found the secret to universal perfection of woman's crowning glory—her hair. I have compiled in a compact book, that may be readily carried in the handbag, all of the world's best writings, solely with the idea of keeping the tresses of Eve's daughters at their best.

"My book will soon be in every home and public library. Its title—and you may quote me verbatim—will be "Hair Curling Stories."

* * *

For Cities Only

Along lines of scientific advancement is another helpful discovery that will be a boon to those who dwell in crowded apartments.

There has been great difficulty in keeping cows in modern apartments, especially where there were children. So a new type of bovine has been evolved. Just as the Shetland pony was the answer to keeping horses right in the house, so the Shetland cow answers in its way. Takes up almost no space and gives concentrated milk. What won't they think of next?

* * *

What Price Talk?

It was in the studio of a San Francisco broadcasting station that telephones its speaker's voice across the bay for sending out. In the glass booth a speaker was vehemently mouthing into a microphone, and the station director was in beside him. The director put his head on one side as if puzzled, alarmed. He got up and tiptoed out.

He went to the telephone and called the power plant across the bay. His worst suspicion was a fact. Something had gone haywire and the voice wasn't getting across to get on the air. Something had broken down.

Just then the studio chief came in. To him the excited young director told his woe. Told of the speaker and the fact he had been talking ten minutes out of his fifteen and not a yip had ever got out.

"Yeah? What's he talking about."

"Politics—local election, I think."

"We payin' him?"

"No."

"Then wotinell? Let him finish. Thank him. If he says anything later, tell him he hollered so loud he burned out our outfit and we're gonna sue him if he says another thing about it."

* * *

Said the charming secretary to the president of the Watchmakers' Guild during the evening of dedicating a new building, "Here's to Time. I hope there's time."

And Station KRML leaves you with this thought and signs off.

* * *

Dr. and Mrs. Wilson Davidson have returned from a month's vacation spent in Texas and the Rio Grande country. They found great prosperity in the citrus fruit regions in Texas.

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Gieseking To be Heard in Recital Tuesday

Carmel music lovers will have an opportunity of hearing one of the world's greatest pianists when Walter Gieseking appears in recital next Tuesday night at the Golden Bough theater.

Gieseking, who will open the winter music season for the Carmel Music Society, has prepared a special program for the Carmel audience. This is the second time within three years that he has been heard here.

Ticket sale for his single performance started this week at the Denny-Watrous Gallery and will continue until Tuesday afternoon. According to music society officials, there is still a large number of season tickets available and these may be obtained through the Denny-Watrous Gallery or by communicating with Mrs. Paul Flanders.

The music season this year is one of the most elaborate planned for some time and brings a large number of artists whose fame almost equals that of Gieseking's. Gieseking will be followed by the Aguilar Lute quartet who will appear here in January after a most successful tour in Europe and in the United States.

While Gieseking is often spoken of as a "new pianist," at the early age of eighteen he was already one of the best and most widely known European concert artists. Since then he has become internationally known.

Gieseking's superb artistry has spoken for itself throughout the world and is evidenced by the enthusiasm which is aroused in his listeners. His ability to get the imagination of others reveals him as a great pianistic painter who fully understands the inner life and spirit of music.

Gieseking's appearance in Carmel is only made possible by the fact that he will be heard in recital in San Francisco on Wednesday night, following his engagement here.

The program arranged by Gieseking for his recital in Carmel follows:

Partita Bflat major No. 1.....J. S. Bach

Prelude, Allemande-Courante-Sarabande-Two Menuets--Gigue

Three Sonatas.....Scarlatti

Sonata C minor Op. 111.....Beethoven

Maestoso
Allegro con brio. ed appassionato
Adagio molto semplice e cantabile (with variations)

Etudes Symphoniques, Op. 13....Schumann

La Cathedrale Engloutie .....Debussy

Poissons d'Or .....Debussy

Jeux d'Eau.....Ravel

"QUALITY STREET" AGAIN THIS WEEK END

Owing to the great success of "Quality Street" and the desire of many to see the play, who missed last week's performances, it will be repeated at Carmel Playhouse tonight and tomorrow night. The production will be identical with that at the Golden Bough, except that in the absence of a forestage the third act will be played in the usual manner, on the main stage of the theater.

The smaller size of the Playhouse will permit many of the finer and more delicate nuances of Barrie's delightful play to "get across" to a degree impossible in the larger auditorium of the Golden Bough. "Quality Street" is in fact particularly well suited to an intimate theater such as the Playhouse.

As before, music of Schubert, Mozart, Boccherini, Weber and Gluck will be heard during the action and between the scenes, being composers contemporary with the Napoleonic period revived by the play.

NAMBU, JAPANESE SINGER

Madame Takane Nambu, Japanese songstress, will sing in the Denny-Watrous Gallery on the evening of Sunday, November 16, at eight-thirty o'clock. Nambu is already known on the Peninsula, for she sang in Monterey some weeks ago.

For several years, Madame Nambu has been a member of the Philadelphia Grand Opera company. In her program here she will sing chiefly Japanese native songs, in which she will be accompanied by her husband. She will, however, sing the aria which has made her famous in Philadelphia—"The Song of Waiting" from "Madame Butterfly."

WATER COLORS AND DRAWINGS

By Lucy Pierce

From November 6 to November 20, water colors and drawings by Lucy Pierce, of Monterey, will be on display in the Denny-Watrous Gallery. Some of these works have been executed in Monterey, others while Miss Pierce was abroad. Some of the drawings are made with brush, others with crayon, and still others with a combination of crayon and water color. Miss Pierce's June exhibit in the Galerie Beaux Arts San Francisco, attracted considerable attention.

Mr. and Mrs. Waldo Hicks have recently purchased the Hagemeyer cottage on north Mission street, where they will make their home.

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"Because you have to do so many things for the first time—" persisted her chum.

"What do you mean!" gasped the newly-wed.

"Things like planning meals and cooking 'em—"

'Oh, that part's simple—" said the bride, breathing freely again. "Jack gave me a FRIGIDAIRE, and it makes housekeeping dead easy. Desserts I dreaded most of all, and FRIGIDAIRE makes 'em for me! You simply pour your cream or sherbet into the drawer and turn on cold. In a couple of hours it's frozen hard, ready to serve. Salads keep as fresh as daisies. And oh! the cunning little ice cubes—always ready for cock—"

"Edith!!"

"I meant grape juice of course—"

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ARTHUR GUNDERSON, *department of violin*
FREDERICK MACMURRAY, *department of violin and viola*
MILDRED STOMBS WARENSKJOLD, *accompanying and solfege*
ARTHUR HILL GILBERT, *landscape painting*
GEORGE J. SEIDENECK, *painting*
M. DE NEALE MORGAN, *executive director department of painting*
ANNIE LOUISE DAVID, *harp*
VITTORIO GIGLIO, *department of Italian*
MRS. LEWIS JOSSELYN, *department of French*
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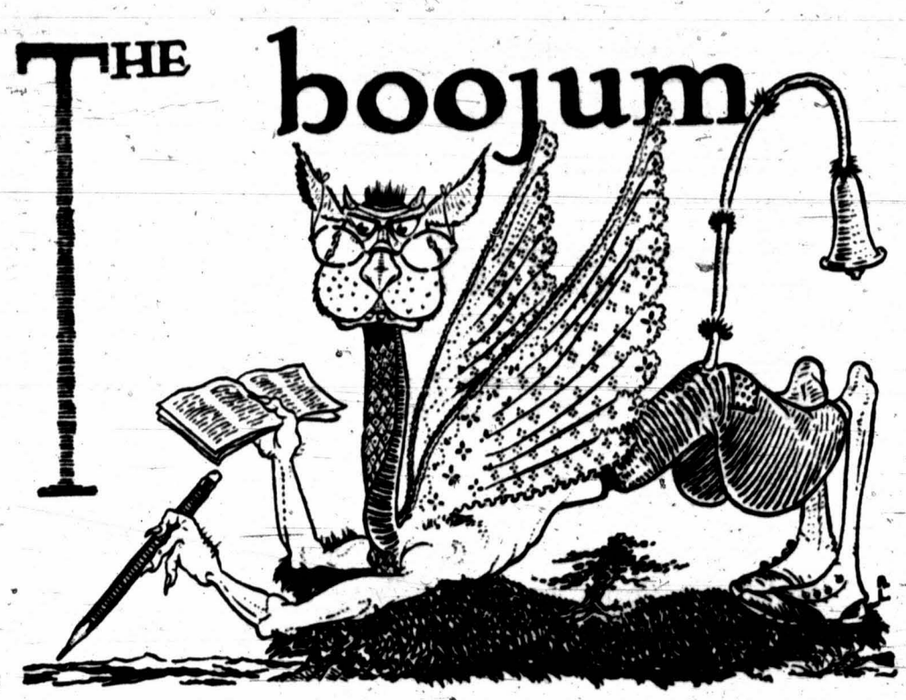

The Boojum's recent comments on art, whatever they were, have gone unchallenged. He feels a little hurt about that, but he reflects philosophically that most of his profoundest observations, both public and private, have met the same fate. Boojums just can't get a hearing in this careless world unless they trample on somebody's toes, and who cares about art? When, however, the Boojum expressed himself as being pro-board-and-bat and anti-stucco-for-Carmel he was gratifyingly taken to task. (That is, it was gratifying to the Boojum, because he enjoys being taken to task.) It seems that a friend of his had just stuccoed a board-and-bat house. Well, mistakes like that do get past the proof-reader now and then.

This week the Boojum will be very careful of toes, for he is in an abnormally pacific mood. He will even protect himself with quotation, that time-honored dodge of columnists. There is nothing new or novel in editorial notice of Carmel, but the Boojum particularly enjoys the big-sisterly attitude of the San Francisco Wasp-News Letter. In the midst of chatty statistics on what the bride and bridesmaids wore (the Boojum reads such items avidly in the fond hope that some day a bride will defy tradition and get married in overalls) this occurs:

"One hopes that Carmel will never become a standardized city with skyscrapers and traffic problems. (Wonder if they've heard about all our lovely new STOP signs.—Booj.) It is such an adorable place as it is, from the shining white sands of the beach to the quaint little shops. (Big-sisterly pat on the head.—Booj.) But Carmel is such a rare and lovely place that even motorists who spend a few hours there on their way back to standardized homes (Query: Where had they been and which way were they heading? —Booj.) sing its praise. So the publicity just happens, so to speak.

"If there is one thing more than another that Carmel residents have in full measure it is the spirit of content. (See past writings by the Boojum.—Booj.)

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Community Church Musicale

Another profitable evening of music is scheduled to be given at the Carmel Community Church on Sunday evening next. Beginning at 7:45 promptly, delightful though serious episodes from the music-dramas of Parsifal, Lohengrin, Tannhauser and Tristan will be described by the Rev. T. Harold Grimshaw and illustrated with the finest recordings. Among these illustrations will be the "Grail Motif" from Lohengrin played by the Philadelphia Symphony Orchestra. Also the Parsifal episode, where Parsifal, with mind awakened, to his holy mission, wonders at the exceeding beauty of the flowers; and the ever famous Processional of the Knights to the Temple of the Grail. A new orchestral recording of the Pilgrims' Chorus will be contrasted with the lovely Venusberg music. King Marke's lament over the body of Tristan will afford not only a tale but a striking bass solo. Then tremendous symphonic epilogue from that tumultuous saga of the Norselands, "Gotterdammerung." This tone picture portrays the fall of the empire of the gods, the burning of Valhalla and the enthronement of that love which suffers to redeem.

Several local artists will also participate. Mrs. Dorothea Bain will recite from "The Vision of Sir Launfal." Mr. V. M. Bain, the popular baritone, will sing a group of songs. Mrs. Harper will play the violin. A specially generous silver offering is desired.

Open House at New Manse

The Young Matrons' Guild of the Carmel Community Church is sponsoring an "Open House" day on Thursday, November 13 at the New Manse, 11th and Lincoln. The hours are from three to five in the afternoon, and from seven to ten in the evening. The public is cordially invited.

Mr. and Mrs. Charles A. Fuller have returned to their home in Carmel from a several days' visit with Mrs. Fuller's parents, Mr. and Mrs. Louis Sonnicksen of San Jose.

* * *

Mr. and Mrs. Frank Sheridan have returned from a several days' stay in San Francisco.

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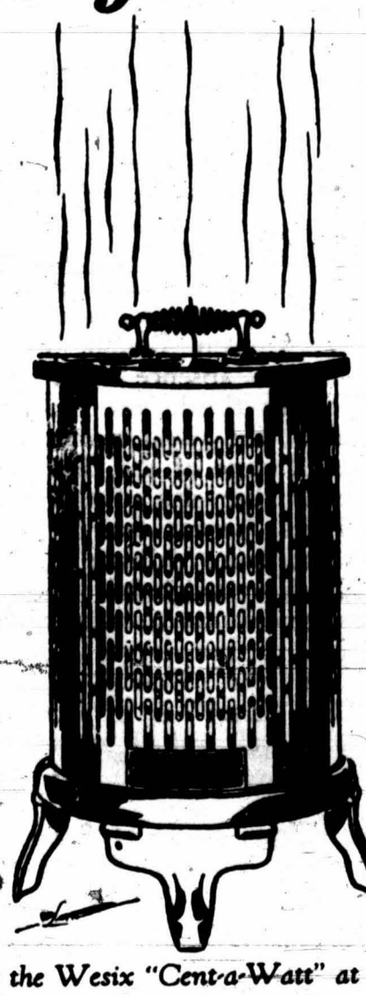

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THE VILLAGE NEWS-REEL

Mrs. B. E. Hopkins received word that she has a new granddaughter, the third child of Mr. and Mrs. Walter C. Brune of Manila, P. I. Mr. Brune is resident manager of the El Dorado Oil Works and Mrs. Brune will be remembered as a Carmel's Marjorie Hopkins.

* * *

Little Miss Lillian Ohm was hostess to several of her school mates on last Friday evening with a masquerade Hallowe'en party at her home on north Monte Verde street. Black cats, witches, bats, and owls adorned some of the children's costumes and hallowe'en decorations and favors were the features of the table decorations. Games were played and sandwiches, cake and ice cream were enjoyed by the young people. Those invited were Arline and Bill Plein, Ellen Pearl McGrury, Helen Wetzell, Martha Rico, Vivian Ohm, Leona Ramsey, Gertrude and Maurice Foland and Joyce and Mary Jane Uzzell.

* * *

Stanley Wood is having an exhibition of his water colors at Vickery, Atkins & Torrey Gallery in San Francisco, during the month of November.

* * *

There will be the annual frolic of the Manzinata Club members and their men guests Saturday night at the Club House on Dolores street. A jolly good time even in these days is promised.

* * *

Peter Mawdsley, local realtor, is the first in Carmel to apply for his renewal of a broker's license for the coming year, nineteen thirty-one.

* * *

Mrs. Charles E. Eddy of Dolores street is taking a much needed week's rest at the home of her sister in Modesto.

* * *

Mrs. Everett E. Littlefield and small son Edward have left for a several weeks' stay with her family in Reno, Nevada.

* * *

Miss Minnie Tilton was called to San Mateo last week by the passing of her sister, Mrs. William E. Moore, in that city. Mrs. Moore was also the sister of the late Miss Etta Tilton, who made her home in Carmel for many years.

* * *

Mrs. P. J. Gordon, resident here for several years, has gone to Los Angfieles for an indefinite period.

* * *

Mr. and Mrs. Gerald Hardy have returned from a short business and pleasure trip around the bay cities.

* * *

Stuart Marble gave a Hallowe'en dance at his home in the Carmel Valley last Saturday evening. Among the guests were: "Sis" Reamer, Jean and Betty Dresser, Ordway Tunison, Mildred Pierson, Anne Walcott, Betty Hughes, Patty Johnson, Nadine Fox, Genevieve Newell, Patsy Anderson, Martin Baker, Dick Thompson, Bill Staniford, Drukker Nye, Charles Watson, Dick Catlett, Ambrose Love, Bill Heron, Jack MacLellan, Jim Darling and Albert Comstock.

* * *

Mrs. E. G. Burritt left last Tuesday for New York where she will join her daughter, Miss Jane Burritt, who has been there for the past several weeks. They will remain in the East until after Christmas and then return to Carmel by way of the Panama Canal.

* * *

After a several days' visit with friends in Santa Barbara, Miss Ruth Rowe is again in her cottage in the 80 Acres.

* * *

Charles Watson, who is now attending Menlo School for Boys, spent the week end with his parents, Colonel and Mrs. H. L. Watson in their home in 80 Acres. Watson made the trip both ways by air.

* * *

Mrs. Marshal Bond has returned to her home in West Haven after visiting her mother, Mrs. E. G. Burritt, for the past several weeks.

* * *

Mrs. Margaret Middleworth spent several days last week with friends in San Francisco.

* * *

Mrs. Mary L. Hamlin has just returned to her home in the Sun Dial Court after a pleasant vacation spent in Los Angeles as the guest of Mrs. L. H. Stevens, a former Carmelite, and with her sister Mrs. J. S. Snow.

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After a two weeks' vacation spent in Oakland, Mrs. N. B. Bradley is again in her home on Dolores street.

* * *

Mrs. Eli Rubinstein has returned to her home in Carmel after a short business trip to San Francisco this week.

* * *

Miss Vivian Edler of Palo Alto spent the week end with her father and mother, Mr. and Mrs. T. L. Edler, in their home in Carmel.

* * *

Miss Ida Burge, Miss Dorothy Benson and Miss Mary Douglass spent the week end with friends in the Bay cities. While in Berkeley Miss Douglass was the guest of Miss Virginia Ayers, who formerly lived in Carmel.

* * *

Mrs. R. D. Girvin of Carmel is visiting friends in San Francisco for a few days this week.

* * *

An exhibition of oils, water colors and photographs by Miss Moira Wallace and Mr. Stuart O'Brien, both of Carmel, is now being held in the East-West gallery in San Francisco. Miss Wallace is the talented daughter of Mr. and Mrs. Grant Wallace of this city. For some time Miss Wallace has been a student of Armin Hansen, well known Monterey artist. O'Brien, also a resident of Carmel for several years, is exhibiting both portrait and photographic studies.

* * *

Owing to brush and forest fires in various parts of the country, Firewarden Birney W. Adams has been on active duty for the past several days.

* * *

Mr. and Mrs. F. H. Ewig are leaving on Saturday for a two weeks' vacation and rest which will be spent in the bay cities. Mr. Ewig's mother will arrive today from San Francisco to keep house for the Ewig children while their parents are away.

* * *

Mrs. Clara Smith Lawler, who has been recently living in San Francisco, is to have charge of a shop in Palm Springs for the winter. Her daughter, Miss Jane Lawler is now attending Stanford.

* * *

About twenty children of the sixth grade were on hand to enjoy the picnic last Saturday, that they won as the result of enrolling 100% of their mothers in the Carmel P. T. A. A bounteous repast, swimming and football kept them busy. Mrs. James French Dorrance sponsored the picnic.

* * *

Among the guests staying at La Ribera during the past week were Miss Nina I. Brown of Seattle, Madam Ratan Devi of New York, Mr. and Mrs. E. C. Nathan of Sacramento, Mr. and Mrs. Douglas Cushman of San Francisco, and Mr. and Mrs. Harold Grieve of Hollywood. Mrs. Grieve is well known as Jetta Goudal in the motion pictures.

PLANS ORDERED FOR NEW SCHOOL UNIT

Plans and specifications for the new administrative suite in Monterey have been ordered to be drawn by the High school trustees at a meetings last Saturday. The work is expected to be well under way by Christmas time in order not to interrupt the regular school routine.

Bids for the construction of the gymnasium and the academic building will probably be called at the next monthly session of the board.

All Saints Church

Miss Avis E. Harvey, of St. Margarets Training School, Berkeley, is giving a course of instruction on the "principles of Teaching in Church Schools" at All Saints. The meetings are held every evening from seven to nine o'clock, and will continue until Monday evening of next week.

A cordial invitation to attend is extended to all persons interested in the subject of Religious Education.

Miss Harvey will speak at the eleven o'clock service on Sunday morning.

The Rev. Kenneth Viall, of the Society of St. John the Evangelist San Francisco, will meet with a group of young people and any others who care to come on Sunday evening at half past seven.

AND THE GRASS IS GROWING GREENER

As you may have noticed Francis Murphy of the Carmel Fuel Company, his father, and J. C. Catlin's "Village Smithy" are the proud creators of fountains, carved rock decorations, artistically arranged plants and flowers, and many other works of art in connection with their establishment at Juniper and 6th.

Francis Murphy says he not only wants to brighten his particular corner of Carmel but also wishes to have living proof of the merits of his products.

Dolores Pharmacy

THE STORE OF SERVICE

OUR HEALTH FOOD DEPARTMENT DEVOTED TO HEALTHFUL LIVING

Our aim is to help our patrons to keep feeling fit as a fiddle. Ask about our free Battle Creek Diet Service

BATTLE CREEK SANITARIUM HEALTH FOODS

For

Reducing — Diabetes
Blood Building — Auto-Intoxication
Weight Gaining — Constipation

FREE DIET BOOKLETS

Ask for your copy of "Healthful Living" and booklet of Health Recipes.

Dolores at 7th — Telephone 400

QUALITY THAT STANDS OUT

CARMEL BAKERY

Ocean Avenue — Phone 331

RAIN—RAIN—RAIN

Be Prepared with Rain Coats & Rubbers

Stella's Dry Goods Store

THE $10,000 HOME-VALUE FOR $6750

READY FOR INSPECTION

This home must be sold or leased as owners cannot live in Carmel. If you are considering a Carmel home, don't neglect this opportunity for saving a good sum of money.

The frontage of over 100 feet is on Mountain View, corner of Santa Fe. A new fence is being placed along the front street line. Garage faces on Santa Fe.

The artistic effect of this home is in keeping with its setting in the 80-Acres, the old part of town, and the loveliest of the forest sections.

All of the furniture is in good condition, and the grand piano—a gift to the buyer—has an excellent tone.

There's a chalk-rock grill in the yard, and patio. Three separate sleeping places. The living-room has a splendid fireplace, large windows, and sky-light. Kitchen perfectly equipped with cabinets.

IT WILL NOT BE NECESSARY TO PAY ALL OF THIS IN CASH.

See us for winter rentals——

Elizabeth McClung White

Exclusive Listings — Next to Bank of Carmel

The Blue Bird

LUNCHEON A LA CARTE

Tea — Dinner

Phone 161 — M. C. Sampson

Phone 321 for 17 Mile Drive or Big Sur Parties
Taxi to any point
Baggage, Freight or Stage Service
BAY RAPID TRANSIT CO.
Ocean and San Carlos Streets

Look Your Best

CARMEL CLEANERS

CATER TO CRITICAL CUSTOMERS

Phone 242 — Dolores Street

SAVE YOUR GARDEN

FROM DESTRUCTION BY THE

Mealy Bug Pest

Now active in Carmel and environs—almost invisible until damage is done.

A few dollars invested in *Spraying now* will save thousands when it is too late.

FREE inspection and estimate.

REFERENCES: Many prominent residents.

PLANTSMITHS

MONTEREY ROAD—SALINAS—PHONE 1395-W
NOTE: INQUIRIES MAY BE LEFT AT PINE CONE OFFICE

SUNSET SCHOOL HONOR ROLL

Second Grade: Harriet Hatton, Jeanne Murray, Harold Johnson, Milton Croall.

Third Grade: Carol Card, Harry Nelson, Betty Burtt, Winnifred Van Ess, Jane Millis, Peggy Uzzell.

Fourth Grade: Maurice Foland, Clifton White.

Fifth Grade: Grete Schuyler, Kathryn Littlefield.

Sixth Grade: Ruth Foland, Jean Thompson, Betty Uzzell.

Seventh Grade: Jean Funchess, Mary Hobson, Alice Meckenstock, Jean Spence, William Van Ess.

Eighth Grade: Charles Bauer, Dorothy Clark, Danny Lockwood, Bernard Schulte.

Advanced class in dancing and deportment: Judy Woodward, Dorothy Woodward, Grete Schuyler and Camille Burnham.

Primary Class: Billy Darling, Edith Castro, Etta Castro and "Shim" Kuster.

The second act in which these children took part was very quaint and colorful, also done very well.

—Marie DeAmaral

Children in Play

"Quality Street" was not only made a success by the older people who took part in it, but also with the help of twelve Carmel children.

The parts played by these children were as follows: Isabella—Joy Ballam; Arthur Thompson—Kevin Wallace, alternating with Ted Ballam; William Smith—George Cook.

There's going to be an EXPLOSION at Sunset School the night of November 12th! Leftovers from Armistice Day? Nope. Guess again. Fallacies! Sixteen of 'em, about Gifted Children, to be exploded by James McKillop of Monterey High School! Most of us didn't known in the whle world, let alone about one subject, so the spectacle of the whole sixteen popping off at once ought to be quite thrilling.

There's going to be a good supper, too, at six o'clock. Spanish spaghetti, 'n salad 'n everything, all for thirty-five cents. The hostess for the occasion, none other than Lita Bathen, promises many surprises besides the music arranged by Madeline Currey, and decorations you won't forget soon by Dora Hagemeyer.

Remember—November 12—six o'clock. Early reservations are requested and can be made with Mrs. Bathen, telephone 1001.

DR. CARL L. FAGAN
Osteopathic Physician
Spazier Bldg. Phone Office 179
Monterey Phone Res. 2190

SILK SALE

10,000 dress-length remnants of finest silk to be cleared by mail, regardless. Every desired yardage and color. All 39 inches wide. Let us send you a piece of genuine $6 Crepe Paris(very heavy flat crepe) on approval for your inspection. If you then wish to keep it mail us your check at only $1.90 a yard. (Original price $6 a yd.). Or choose printed Crepe Paris. Every wanted combination of colors. We will gladly send you a piece to look at. What colors and yardage, please? If you keep it you can mail us check at $1.25 a yd. (Final reduction. Originally $6 a yd.)

All $2 silks, $2 satins and $2 printed crepes are 90c a yd. in this sale. Every color. Do not ask for or buy from samples. See the whole piece you are getting before deciding. We want to be your New York reference so tell us all you wish to about yourself and describe the piece you want to see on approval. Write NOW. Send no money. To advertise our silk thread we send you a spool to match free.

CRANE'S, Silks, 545 Fifth Ave., New York City.

The
CURTAIN SHOP
Corner Cass and Hartnell Sts.
Monterey

THE PINE CONE CLASSIFIED ADVERTISING

FOR SALE

FOR SALE—New redwood house, stone patio, beautiful trees and view. A livingroom, bedroom, bath, kitchen and porch. A block and a half from Ocean Ave. Ideal for couple employed. Phone Carmel 460 for terms.

OWING TO HEAVY LOSSES—In stock market in 1929 I have for sale 4 fine puppies. Old fashioned Shepherd dogs. F. P. Search, Casanova and 13th.

WILL EXCHANGE—For Carmel business or income properties—Distinctive new Mediterranean home in Rossmoyne, Glendale's most exclusive residential section. Eight large rooms with three tile baths. Beautiful terraced grounds and landscaping. Wonderful mountain view. $20,000. Photo on request. Write owner, 919 East Mountain St., Glendale.

FOR SALE—Charming bungalow on two lots furnished or unfurnished. Large livingroom, two bedrooms, fireplace and garage. Ocean vistas. Address Box 666 Carmel.

FOR SALE—Genuine bargain; the Monte Verde Apartments; 68 feet on Monte Verde St. and a cottage in the rear; both completely furnished. Percy Parkes, Owner, Parkes Building. Phone 71, Carmel.

FOR RENT

FOR RENT—Old fashioned Spanish home. Suitable for studio or very comfortable home. Unfurnished. Spanish garden. Inq. 735 Pacific Street.

FOR LEASE—For six months or longer a three bedroom house in Hatton Fields. Telephone Carmel 515 or Monterey 212.

FOR RENT—Large well furnished sunny room with private bath and large closet space in one of Carmel's homiest homes. Furnace heat, hot water and electricity included. Rental $30.00 per month. Privieledge of using kitchen for breakfasts only can be made for slight additional cost. This home one block from Pine Inn. Woman tenant only. Particulars enquire Carmel Realty Company.

APARTMENTS FOR RENT—2, 3 and 4 room apartments; hot and cold water; electric heat; electric cook stoves; complete baths; centrally located; near beach; recently remodeled. Apply Monte Verde Apartments, Carmel or Phone 888.

WANTED

CHAUFFEUR—With 15 yrs., exp. wants position in private family for winter season, while party is abroad. A-1 Ref. Write Box 804, Monterey.

WANTED—Gardening, house cleaning, floor waxing, window washing, etc., by experienced man. Phone after 5 p. m. Jack Belo, Carmel 1078-J.

WANTED—Capable woman wants to do general housekeeping or cooking. Home nights. Phone 169-J.

LOST AND FOUND

LOST—Gold Elgin pocket watch in Carmel. Reward. P. O. Box 1751.

PERMANENT OR—Rest home for invalids or chronic cases. Expert care. Diets a specialty. Reasonable rates. Pine Grove Sanitarium. Phone Monterey 560.

PROFESSIONAL CARDS

MASSAGE
MRS. A. F. JORGENSEN
Graduated in Stockholm, Sweden
Treatment at Patient's Residence
by Appointment
Phone 906 Carmel P. O. Box 622

WALTER BRIGGS
House cleaning and gardening, window washing by day or hour. Phone 169-J any place on the Peninsula. Air-way Cleaner for rugs and upholstery.

ARGYLL CAMPBELL
E. GUY RYKER
Attorneys at Law
Spazier Building
MONTEREY, CALIFORNIA

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Vocal Instruction
Concert, Opera, Oratorio
Studio: 4th and Lopez

KATHRINE MAC FARLAND HOWE
Creative Expression thru music for children
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Dressmaking — Alterations
MARTHA COLDEWE HALE
Sunbeam Cottage
Lincoln Between 9th & 10th
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VILLAGE COBBLER
QUALITY SHOE SERVICE AND PROMPT REPAIRS
C. W. WENTWORTH
San Carlos Near Ocean

THE DEL MONTE KENNELS
Welsh, Sealyham, and Scottish Terriers for Sale
A limited number of dogs boarded in a modern country kennel.
1 mile beyond Polo Field on Castroville Highway.
DR. WILLIAM H. HAMMOND
Veterinarian
Telephone Monterey 294

NOTICE FOR PUBLICATION
(Publisher.)
DEPARTMENT OF THE INTERIOR
GENERAL LAND OFFICE at Sacramento, Calif.

NOTICE is hereby given that Henry C. Barnes of Jamesburg, Calif., who, on Oct. 20, 1926, made Stock raising Hd. entry, No. 018783, for Lots 4, 5, 6, 7, E½SW¼ Sec. 6, Lots 1, 2, 3, NE¼SW¼, N½SE¼, S½NE¼ Sec. 7, S½NW¼, Section 8, Township 18-S., Range 3-E., M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before United States Commissioner, at Monterey, Calif., on the 15th day of Dec. 1930.

Claimant names as witnesses:
Percy E. Newlove, of Santa Cruz, Calif.
Frank Paris, of Jamesburg, Calif.
Peter Girard, of Monterey, Calif., Jamesburg Rt.
Charles Wallace, of Pacific Grove, Calif.

JOHN C. ING,
Register.
Date of first publication Nov. 7.
Date of last publication Dec. 5.

NOTICE FOR PUBLICATION
DEPARTMENT OF THE INTERIOR
GENERAL LAND OFFICE AT SACRAMENTO, CALIFORNIA.
October 24, 1930.

Notice is hereby given that Leroy Dye, of 930 Minnesota Ave, San Jose, Cal./ who, on June 18, 1930, made Stock raising Hd. entry, No. 024577, for NE¼SW¼ SEC. 11, SE¼NW¼ Sec. 10 Lots 4 and 9 Sec. 26, Lots 13 and 23, Lots 3, 4, 19, W½NE¼, NW¼SE¼ Sec. 27, Lots, 1, 8, 9, 10, 17, 18, 19, 20, 21 Sec. 35, T.18-S., R.1-E., MDM., SE¼NE¼, NE¼SE¼ Sec. 33, Township 17-S., Range 1-E., M.D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before D. D. Tennyson, Notary Public, at San Jose, Calif., on the 11th day of Dec. 1930.

Claimant names as witnesses:
Harold E. Ford, of 1136 Idaho St., San Jose, Cal., A. J. Richter, of 348 E. Herome St., San Jose, Cal., Anthony Brasil, of Big Sur Rd., Monterey, Cal.; Corbett Grimes, of Big Sur Rd., Monterey, Cal.

JOHN C. ING
Register
Date of 1st Publication, Oct. 31.
Date of last Publication, Nov. 28.

NOTICE FOR PUBLICATION
DEPARTMENT OF THE INTERIOR
GENERAL LAND OFICE AT SACRAMENTO CALIFORNIA.
Oct. 6, 1930.

NOTICE is hereby given that Andrew W. Bennett, of 1260 4th St., Monterey, Calif., who, on Sept. 28, 1927, made Stock raising Hd. entry, No. 019063, for SW¼, S½SE¼ Sec 8, E½SW¼, W½SE¼, Section 10, Township 18-S., Range 3-E., M. D. Meridian, has filed notice of intention to make final Proof, to establish claim to the land above described, before U. S. Commissioner, at Monterey, Calif., on the 20th day of Nov. 1930.

Claimant names as witnesses:
Frank Paris, Henry Barnes, of Jamesburg, Calif., L. I. Graves, of Seaside, Calif., Frank Gilford, of 1261 4th St., Monterey, Calif.

JOHN C. ING
Register
Date of 1st Publication. Oct. 10.
Date of last Publication, Nov. 7.

SUMMONS IN ACTION TO QUIET TITLE
No. 12275

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY.

CONSTANCE S. LOWELL, Plaintiff, Vs. GEORGE H. ROBINSON and all persons unknown, claiming any right, title or interest in the complaint herein, adverse to plaintiff's ownership, or claiming any cloud upon plaintiff's title thereto, Defendants.

ACTION BROUGHT IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA, IN AND FOR THE COUNTY OF MONTEREY, AND COMPLAINT FILED IN THE OFFICE OF THE CLERK OF SAID MONTEREY COUNTY.

John Milton Thompson, Attorney for Plaintiff.

THE PEOPLE OF THE STATE OF CALIFORNIA SEND GREETINGS TO:

George H. Robinson, also all other persons unknown, claiming any right, title, estate, lien or interest in the real property described in the complaint, adverse to plaintiff's ownership, or any cloud upon plaintiff's title thereto, defendants.

YOU ARE HEREBY DIRECTED to appear and answer the complaint in an action entitltd as above brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after the service upon you of this summons—if served within this county; or within thirty days if served elsewhere.

AND YOU ARE HEREBY NOTIFIED that unless you appear and answer as above required the said plaintiff will take judgement against you for any money or damages demanded in the complaint as arising upon contract, or she will apply to the court for any other relief demanded in the complaint.

THE OBJECT of said action is to quiet title of plaintiff to the premises and real estate in the complaint in said action and hereinafter described, and to determine all and every claim, estate, lien or interest therein of the said defendants, and of each of them, that it be declared and adjudged by decree of said court that the defendants, and that each and all of them, have no estate, right, title, claim or interest whatever in or to said lands, nor in or to any part thereof or any lien thereon; and that the title of the plaintiff thereto is good and valid, and that the defendants and each and all of them be forever estopped and debarred, by said decree, from asserting any right, title, estate, claim or interest whatsoever, in or to said land and premises, or in or to any part thereof, adverse to plaintiff and for such other relief as to said court shall seem meet and agreeable to equity.

The real property affected by said action is as follows:

Lots nine (9) and eleven (11) in Block forty-six, as shown on "Map of Carmel City, Monterey County, Cal., Surveyed by W. C. Little, April, 1888," filed May 1, 1888, in the office of the County Recorder of the County of Monterey, State of California, in Map Book One, Cities and Towns, at page 52 therein.

Given under my hand and the seal of the Superior Court of the State of California, In and For the County of Monterey, this 29th day of September, 1930.

C. F. JOY
By EDNA E. THORNE
Deputy

(Court Seal)
1st date of Publication, October 10.
Last date of Publication, Dec., 12. 1934.

(SEAL)

CHURCH NOTICES

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist. Carmel
Monte Verde St., one block north of Ocean Ave., bet. Fifth and Sixth
Sunday Service ..... 11 a. m.
Sunday School ..... 9:30 a. m.
Wednesday Evening Meeting ..... 8:00 p. m.
Reading Room
Open Afternoons —12 to 5
Except Sundays and Holidays
(Public Cordially Invited)

UNITY HALL
Dolores Street between 8 & 9
Edw. S. Trezevant
Primitive Christianity as Taught by JESUS CHRIST
Including Healing
MEETINGS
Sunday Service 11 A. M.
Sunday School.... .... 9:30 A. M.
MEDITATION CLASS
Tuesday 3 P. M.
HEALING MEETING
Thursday 8 P. M.
Individual Teaching and Healing Daily. Phone Carmel 718.

ALL SAINTS EPISCOPAL CHURCH
Monte Verde St., South of Ocean Ave.
Rev. Austin Chinn, Rector
Sunday Services
8 a. m.—Holy Communion.
9:45 a. m.—Sunday School
11 a. m.—Morning Prayer and Sermon
All Are Cordially Invited

THE COMMUNITY CHURCH
(Lincoln Street)
The
Rev. T. Harold Grimshaw
Minister
MORNING WORSHIP
at 11:00 A. M.
Graded School at 9:45A . M.
Make Your Church Home With Us

Owes Happy Home to Holman's

"Why are you forever going over to Holman's to shop? I know it's a fine store and awfully convenient because they carry everything and sell good stuff at low prices. Everybody shops there once in a while. But you go every day. Say—have you got a crush on that handsome floorwalker!"

Lydia smiled wistfully. "I owe Holman's a great deal—" she said. 'I owe them Bob and mv happy home—"

"Did they capture your Apollo and lock him up till you could drag him to the altar in chains?"

Lydia shook her curly brown locks. "Bob and I grew up together and he's the only thing in trousers I ever loved."

"You're joking!"

"It's true, though, and we agreed to marry when we grew up. But a fancy dancer came to town and when Bob saw her I guess he forgot all about his boyhood promise. Anyhow, he fell hard for the adventuress, and they ran away to Carmel, famous for love nests, I suspect to build one of their own."

'Did they?"

"No, thanks to Holman's—"

"What on earth did Holman's have to do with it?"

"Well—I was too proud to let Bob know I'd trailed him, and too much in love to let that hussy steal my man. So—like any other woman, I went shopping to quiet my nerves. Naturally I drifted over to Holman's. Desperate, almost out of my mind, I wandered up and down the aisles seeing nothing.

" 'May I be of service to you, Madam?' inquired a sympathetic voice.

" 'I wonder' I said in a daze, as I gazed into the understanding eyes of the kindly floorwalker.

"Soon I was telling Mr. Sexsmith all about it."

"I don't doubt it!" exclaimed her friend sarcastically.

"But I had to tell someone!" retorted Lydia. "I couldn't hold in any longer—Iwas too unhappy—"

"What did Mr. Sexsmith do?"

"Do! Why he gave me a hunch that saved me. 'Women attract by their beauty' he said,' and you have your share. But in your hurry to catch up with Bob you neglected to set off your natural charm with the proper clothes and make up."

"Taking me by the hand he led me from one counter to another. I scarcely knew what was going on. The sales people had their way with me. Undies, stockings, shoes, gown, hat, ornaments, beauty parlor last of all. I came to when I looked in the glass. 'My God!' I cried, 'who's that stunning woman?'

" 'It's you—' they told me.

" 'If you're on the square and that's really me,' I said, 'I'll get that man yet!"

"As I passed Mr. Sexsmith at the entrance I called back breezily, 'My hat's in the ring!' "

" 'Better keep it on your head, lady, he advised, 'it's very becoming."

"It was dinner time when I reached Carmel. I walked the streets looking in restaurant windows for the runaways. If I missed them now I realized that I would be too late to spoil their game. As I glaced in one window my heart suddenly stopped beating. There they were. As I entered, what a joy to see every maleinstantly aware of my presence! Holman's had indeed done a wonderful job!

"Like all the other men Bob had no eyes for anyone but me. I rejoiced to note that the dancer looked like a frump. Evidently she had had no chance to freshen up from her trip. Bob's fascinated and puzzled stare continued to the point of rudeness. His companion glanced at him several times, her anger rising. Then she indignantly got up and bustled out.

"At length Bob realized that it was really me, not my ghost. With a cry of joy he came and sat beside me—and he's been sitting beside me ever since."

Moral: THE SECRET OF BEAUTY IS PERFECT GROOMING. THAT'S WHY

It's Fun to Shop at Holman's

YOU'LL FIND EVERYTHING YOU NEED FOR FAMILY AND HOME UNDER ONE ROOF IN PACIFIC GROVE